

Press Release

Audition book by British Casting Director

Auditions: A Practical Guide by **Richard Evans CDG** is the first book ever to be written by a UK casting director, containing inside information based on first-hand knowledge and experience from behind the casting table.

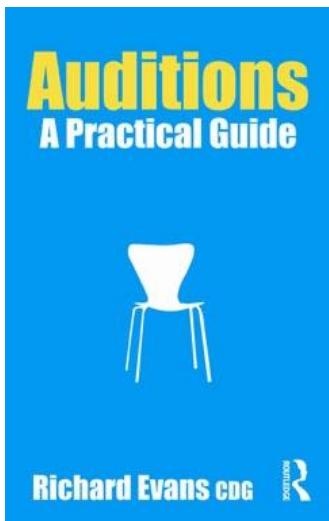
Auditions: A Practical Guide combines invaluable no-nonsense advice, tips and observations, with amusing (sometimes cringe-worthy) anecdotes amassed over thirty years in the industry. It is an essential read for all budding and established performers.

As recession and redundancy bite, people are being inspired to follow their dreams and train to become performers and this year over 1,200 people will graduate from accredited drama schools alone. *Auditions: A Practical Guide* is the graduation gift that will last a career.

About the Author

Richard Evans is an established UK casting director and has been casting in all media since 1989. Prior to this he worked as an actor for ten years.

Richard has devised and presented audition and career development workshops at the Actors Centres in London and Manchester and at many top drama and theatre schools, as well as writing "A Casting Director's Perspective" for *The Actor's Yearbook*. He is a member of The Casting Directors' Guild of Great Britain and Ireland.



About the book

Auditions are an integral part of every performer's life. From getting into drama school, through to a successful career in an overcrowded industry, *Auditions: A Practical Guide* offers crucial advice, resources and tried-and-tested techniques to maximise success before, during and after each audition.

Written by an established casting director and former actor with thirty years of experience on a wide range of productions, this book offers a wealth of personal and professional insights covering:

- drama and theatre schools
- classical, contemporary, physical and musical theatre
- television and radio drama
- screen tests and commercial castings
- voice work
- recalls and workshops
- handling job offers, and rejection.

From training to triumph, nerves to networking and camera to casting couch, *Auditions: A Practical Guide* is an entertaining, accessible, and indispensable read for every performer.

The associated website www.auditionsapragticalguide.com also contains a wealth of advice and tips on auditioning by Richard, invaluable for performers of all experience levels.

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Note to editors

Richard Evans is happy to offer quotes and interviews about the book and auditions in general.

For more information, contact tom.church@routledge.com